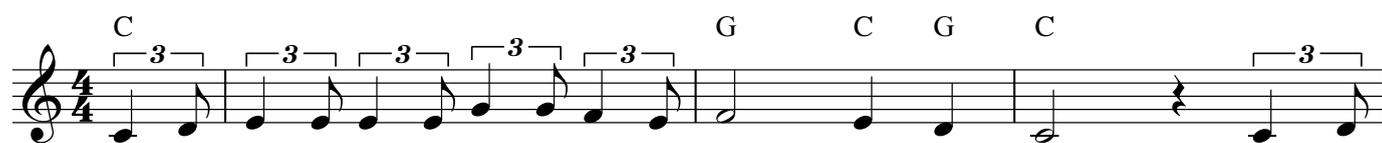


# Hino da Misericórdia de Santo Tirso

Letra e música: Miguel Moutinho

Andante ♩ = 80



1. Mais se e

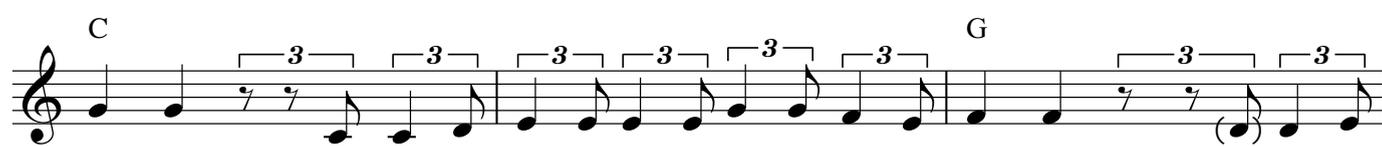
Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G, C, G, C. The melody consists of eighth notes with triplets.



2. ro - a e no bra - são re-mi - nis - cên - cias

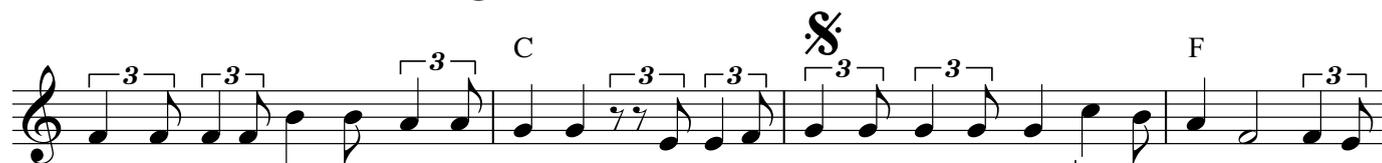
Musical staff 2: Treble clef, 4/4 time signature. Chord: G. The melody continues with eighth notes and triplets.

le - vam so - bre os mon - tes da ci - da - de os va - lo - res da mis - são e com pro  
da Se - nho - ra que se en - tre - ga ao ser



mis - so, guar - dar a vi - da e ge - rar na u - ni - da - de co - mu - ni -  
vi - ço, sen - tir que o po - vo se faz no - bre nas va - lên - cias, di - li -

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, G. The melody continues with eighth notes and triplets.



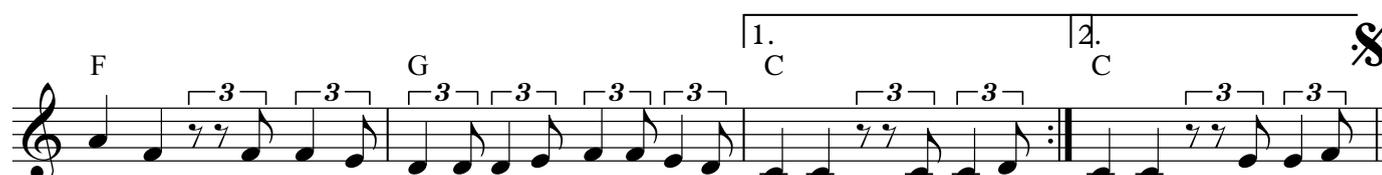
da - de de a - mor em San - to Tir - so. Mi - se - ri - cór - dia tem no Con - de São Ben - to es - sa  
gên - cias do a - mor em San - to Tir - so.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, F. The melody continues with eighth notes and triplets.



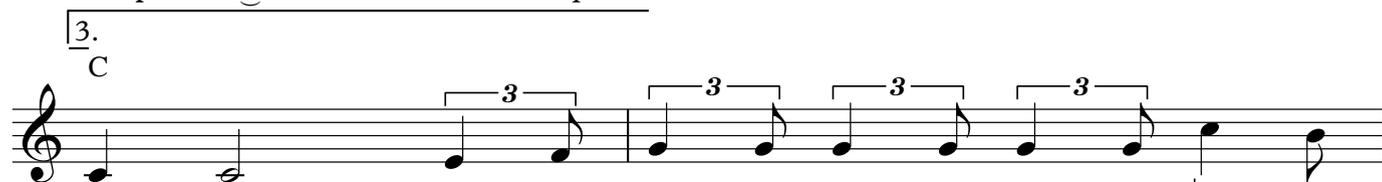
histó - ria de que é fei - ta a Ir - man - da - de, o Mos - tei - ro é tra - zi - do ao nos - so

Musical staff 5: Treble clef, 4/4 time signature. Chords: G, C. The melody continues with eighth notes and triplets.



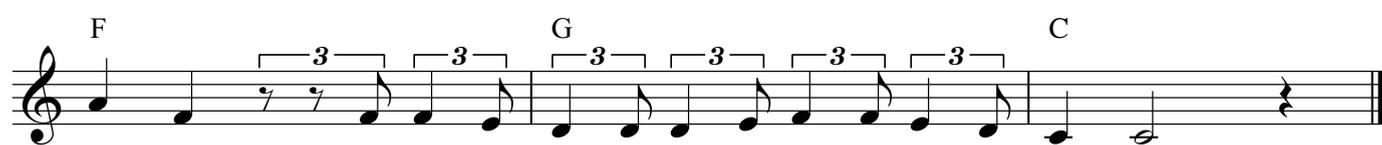
tem - po e a San - ta Ca - sa é tem - plo de ca - ri - da - de. Há na co - da - de. Mi - se - ri -

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, G, C. The melody continues with eighth notes and triplets. First ending bracket.



da - de, o Mos - tei - ro é tra - zi - do ao nos - so

Musical staff 7: Treble clef, 4/4 time signature. Chord: C. The melody continues with eighth notes and triplets. Second ending bracket.



tem - po e a San - ta Ca - sa é tem - plo de ca - ri - da - de.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F, G, C. The melody continues with eighth notes and triplets.